

# OBJECT MATTERS: MAKING 1916

## A CONFERENCE ON THE MATERIAL AND VISUAL CULTURE OF THE EASTER RISING

WOOD QUAY VENUE, DUBLIN: APRIL 26 & 27 2013

<http://1916conference.wordpress.com/>

Topics include: uniforming the rebels; typographic ghosts of 1916; archaeological perspectives on the final hours of the Rising; newsreels of 1916; the architecture of reconstruction; 1916 exhibitions at the National Museum of Ireland (1932-1991); Celtic Revival dress; visual art and the legacy of 1916.

### Keynote speakers

**Professor Mary E. Daly** (University College Dublin)  
'1916 as the national commemoration? The paradox'

**Professor Nicholas Allen** (University of Georgia)  
'Lost city of the archipelago: Dublin at the end of empire'

**Dr. Pat Cooke** (University College Dublin)  
'Aetheriality and materiality: material culture and the myth of 1916'

### Programme details and booking

<http://1916conference.wordpress.com/>

Early fee until March 1: €40 waged/€20 unwaged,  
then €50/€30



National College  
of Art & Design

